

Audience Guidance, Agency & Bewilderment with Kate McIntosh

«PROFI4PROFI» MASTERCLASS

Organised by Schlachthaus Theater SHT and Dampfzentrale Bern



Photo: Thor Brødreskift

This workshop explores immersive performance, and how to bodily engage audiences. We start by looking at some of Kate McIntosh's previous works, which propose tactile and social encounters between strangers. We discuss the ethics, possibilities and pitfalls of audience interaction - thinking about agency and autonomy, transgression, exposure, implicit and explicit instructions, refusal, and sensorial situations. After this conversation, workshop participants imagine and discuss their own immersive proposals.

The masterclass is aimed at anyone making performances (or curious about that process) and anyone exploring relationships with audiences. It's also for anyone who is curious about how McIntosh's works *In Many Hands* (2016) and *Lake Life* (2023) and *Worktable* (2011) were made.

Short Bio:

Kate McIntosh (she/they) is an artist who practices across the boundaries of performance and installation. Originally from Aotearoa New Zealand, she is based in Brussels. Since 2004 Kate has developed an internationally recognised body of stage

and trans-disciplinary work which tours extensively in Europe as well as to Asia, Oceania, and the Americas. Her works often focus on the physicality of both performer and audience, the manipulation of objects and materials, and the development of direct relations between audience members. Her practice is guided by the misuse of objects, playfulness with the public, a love of theatrical images and unruly humour. Key works include the interactive-installations *Worktable* (2011), *In Many Hands* (2016), *Lake Life* (2023) and the performances *Dark Matter* (2009), *All Ears* (2013), *To Speak Light Pours Out* (2020).

For participants:

The masterclass is for professionals and students of performing arts.

Fee: CHF 20 per person (free for people with S, N, or F residence permits or those without a regular residence status).

The number of participants is limited, please register at tina.odermatt@schlachthaus.ch

Clothing: Please wear comfortable clothing (e.g. tracksuits or soft, flexible garments) that allows freedom of movement.

Language: English, translation to German/French possible

Where & When:

Friday, November 27, 2026, 1pm – 4pm

at Studio in Dampfzentrale Bern, Marzistrasse 47, 3005 Bern

Schlachthaus Theater SHT and Dampfzentrale Bern offer Masterclasses with renowned international artists and local initiatives. **Audience Guidance, Agency & Bewilderment** is organised in the context of the guest performance «[VOLCANO TIME](#)» by Kate McIntosh, which will be shown on November 25, 26 & 27, 2026 at Schlachthaus Theater.