

Schlachthaus Theater



Technical Specifications

AUDIO

Mixing Desks	1	Yamaha CL1 + Rio 1608-D
	1	Yamaha MG06X
Amplifiers	8	d&b, E-PAC V. 10, for E9, Ci 80 and E18
Speakers	4	d&b, E9, 12"/2"
	2	d&b, E18-SUB, 18"
	2	d&b, Ci80, 8"/1"
Monitors	4	KS CPD 1M, / active 400W
Microphones	4	Shure SM58, voc
	5	Shure SM57, inst
	2	Shure 565SD, voc
	6	Sennheiser ew 300 G4 (626-698 MHz) with
		- 4 DPA 4066, beige
		- 3 DPA 4066, schwarz
		- 2 Sennheiser ME2, voc, wireless
		- 2 Sennheiser MMD 835, voc, handheld
	2	Sennheiser MD-431 Profipower, voc
	3	Sennheiser MD-421, voc, inst
	2	AKG C535 EB, voc
	1	AKG DGN99, gooseneck
	2	AKG C391, inst, overhead
	1	AKG D-112, bass, drum
	1	IMG Stage Line ECM-302B, boundary
DIs	2	Samson MCD2Pro / Stereo; passive
	1	Stage Line DIB-102 / Stereo; active
	4	Monarch DIB-100 /Mono passive
	2	ACC-STD /Mono active
Stands	16	Microphone Stand
	4	Microphone Stand small
	3	Microphone Round Base Stand
	1	Microphone Table Stand
	4	Speaker Stand
Players	2	Yamaha CD-C300RK
Piano	1	Piano 'Kawai CE-7' Nut-brown, - re-tuning 14 days in advance, 440 Hz Fr. 190.-, spec. Hz. Fr. 300.- further material on request.

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LIGHTING

Controller	1	ETC ION Xe 20	
Dimmers	5	ETC Alex M, 12 x 2.5 kVA, (60 Channels including house lights)	
LED	20	ETC, ColorSource Fresnel V	147 W
	12	ETC, Lustr S3 X8 Zoom 25/50 - devices are equipped with filter frame and gobo frame	305 W
	10	- iris apertures	
	6	ETC, ColorSource PAR DB	120 W
	6	lightmaxx, PAR64; RGBAWUV	150 W
	4	Spotlight, Fresnel; Hyperion 200 WW	200 W
Moving	6	Clay Paky, Mini-B Wash	280 W
	4	Clay Paky, Mini-B Spot	140 W
Halogen	4	R.Juliat 329 - all devices are equipped with barn door and filter frame	2000 W
	20	Par64	1000 W
	6	PAR36 (Pinpoint)	30 W
	2	Flood; Inno, Cyc asymmetric - with barn door and filter frame	1000 W
Striplights	6	Sunstrip active MKII	750W
Stands	2	Wind-Up, Manfrotto	max. h. 3.7m
	2	Stand, Manfrotto Alu Senior	max. h. 3m
	4	Stand, Manfrotto	max. h. 2.7m
	10	Floor stand	
Specials	1	Fog-machine, Viper NT	1300W
	1	Tour-Hazer II	1600W
	1	Mirror Ball; 50cm	with motor

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PROJECTION

Video-Projectors	1	Canon XEED WUX6600Z - Lens: 0.54:1 Ultra-wide fixed lens (RS-SL06UW)	6600Lumen/ANSI
	1	Canon XEED WUX6000 - Lens: 1.03 -1.54:1 Short Zoom (RS-IL05WZ)	6000Lumen/ANSI
	1	ACER, P5207B - Lens: 1.12-1.80:1 Standard	4000Lumen/ANSI
	1	Video-Shutter "Wahlberg" DMX-controlled	

Players

- 1 DVD-Player; DENON, DN-V200
- 1 Blu-ray-Player; Panasonic DMP-BDT310
- 1 MacBook Pro Retina 15" (late 2013); OSX, v10.13
- Software: Ableton live9, QLab3 (Video), Glypheo, MS Office

Dia-Projectors

- 1 LEICA Pradovit CA 2500
- Lens Colorplan CF 2.5/90mm
- Lens Elmarit-P 1:2.5/50mm

Screens

		w x h
1	Opera, Screen / 4:3	650 x 480 cm
1	Opera; Screen / 16:9	480 x 270 cm
1	Opera, Screen / 4:3	360 x 270 cm
2	Black Screen for Subtitles	40 x 250 cm

STREAMING

- 1 Black Magic, ATEM pro/iso
- 3 Monitor, Dell P2719H 27"
- 1 MacBook Pro 13.3" (late 2020)
- 1 HDMI-Splitter, ATEN 4-port
- 4 BlackMagic, MicroConverter bidirect

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STAGE

Truss 4 point	6	HOAC 300/4s	300 cm
	4	HOAC 300/4s	200 cm

Pedestal Plates		wooden, black	
	37	plates 22heavy/15light	200 x 100 cm
	6	plates	200 x 50 cm
	2	plates	200 X 75 cm
	6	plates	100 x 100 cm
	3	plates	100 x 50 cm
	1	plate	100 X 25 cm
	2x2	plates, triangular	200 X 100 cm
	1	plate	100 x 100/50 cm

Pedestal frames foldable		wooden, black	
	26	frames 15BL/8NC	200 x 100 x 16 cm
	3	frames	200 x 100 x 33 cm
	20	frames	200 x 100 x 50 cm
	2	frames	100 x 100 x 16 cm
	2	frames	100 x 100 x 33 cm
	2	frames	100 x 100 x 50 cm
	4	frames 3BL/1NC	200 x 50 x 16 cm
	2	frames	100 x 50 x 16 cm
	1	frame 1NC	100 x 25 x 16 cm

Curtains on curtain track to tie			w x h
	2	black velvet	500 x 480 cm
	8	black velvet	230 x 480 cm
	2	black velvet	500 x 480 cm
	2	black velvet	230 x 480 cm
	4	black molton	300 x 480 cm
	4	black molton	300 x 360 cm
	4	black molton	300 x 230 cm
	1	Soffites, black velvet	1000 x 100 cm
	2	pedestal covers, black velvet	500 x 50 cm

Dance Floor	4	Vario Classic, black/white	160x985cm
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further material on request.